

# Thomas NEMESKERI

Architect OAA, CPHD, MRAIC, CAGBC

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## ACADEMIC

2004-2006

### Master of Architecture

School of Architecture, Carleton University  
Thesis Committee: Dr. Marco Frascari, Dr. Kelly Crossman, Dr. Thomas Mical, Dr. Annette Homann

Academic semester in LA, with  
C. Genik, Daly Genik Arch., LA

1999-2004

### Bachelor of Architectural Studies

School of Architecture, Carleton University

With Distinction

## PROFESSIONAL

2016

-PRESENT

### RAW Design Inc.

SENIOR ARCHITECT

Architect, responsible for the pursuit, programming, design detailing, and construction of institutional and mixed-use buildings. Design Lead & Project Architect for the Aurora Cultural Centre.

Toronto, Ontario

2013

-2016

### Kearns Mancini Architects

ARCHITECT

Project manager, involving the pursuit, programming, detailing and construction administration of institutional and commercial buildings.

Toronto, Ontario

2010

-2013

### Hariri Pontarini Architects

INTERN ARCHITECT

Designer at the distinguished architectural firm; cooperating in project conception, planning, and co-ordination phases for 2-6 St-Thomas, as well as design-development through to construction administration of a large-scale multi-use building in Regent Park.

Toronto, Ontario

2008

-2010

### Diamond + Schmitt Architects Incorporated

INTERN ARCHITECT

Designer, involving detailing and designing institutional and assembly buildings, including envelope-detailing for a student-centre at the University of Toronto and participation with Jack Diamond on the winning entry for the Montreal Symphony Hall competition.

Toronto, Ontario

2006

-2007

### superkül inc | architect

INTERN ARCHITECT

Designer, involving project co-ordination, site observation, design development, construction document production, office management, design and implementation of Twenty + Change.

Toronto, Ontario

2004

-2005

### Martin Conboy Design

DESIGNER

Designer at the distinguished architectural lighting firm; cooperating on the Portrait Gallery (Teeple), Vaughan City Hall (KPMB) and the Country Day School (DSAI).

Ottawa, Ontario

## PUBLICATION HISTORY

2016

### OnSite Review

Publication of an article titled *On Writing (about Architecture)*.

OnSite Review, Calgary  
(35 Pages)

2014

### Canadian Architect

Publication of an article titled *Places of Remembrance*.

Canadian Architect, Toronto  
(37 Pages)

2010

### AGENCY: Working with Uncertain Architectures

AUTHORED BOOK CHAPTER

Publication of a chapter titled *The Radical Potential of Architecture*.

Routledge: NY, London  
(177 Pages)

2007

### Autistic Culture - The Architectural Therapy

M.ARCH THESIS

National Archives, Canada  
(135 pages)

## EXHIBITED WORK

2012

### Come Up To My Room, Gladstone Hotel

STAMP-BOT, INTERACTIVE INSTALLATION

Toronto, Ontario  
OAC Grant Awarded

2004

### Museum of Science and Technology

DESIGN FOR A NEW MUSEUM

Ottawa, Ontario

2003

### Canadian Centre for Architecture

DESIGN CHARRETTE FOR YOUNG DESIGNERS

Montreal, Québec

## SKILLS

2D+3D Modelling:  
Graphic Design:

Revit, 3DStudio Max, Maya, Rhino, Sketch-Up, Form-Z, AutoCAD.  
Adobe Photoshop, Illustrator, InDesign, After Effects, Dreamweaver.

## MEMBERSHIPS

OAA:	Architect with the Ontario Association of Architects.
CPHD:	Certified Passive House Designer.
RAIC:	Member of the Royal Architectural Institute of Canada.
CaGBC:	Member of the Canada Green Building Council.
AHRA:	Member of the Architectural Humanities Research Association.

## COLLABORATIONS + LECTURES

<b>2013</b> -2022	<b>Invited Studio Critic</b> Studio Critic at the University of Toronto, OCAD-U, Laurentian and Ryerson University.	Toronto, Ontario
<b>2013</b> -2014	<b>Oppositions: Architecture on Film</b> Co-DEVELOPER + MODERATOR Co-founder and developer of the film series, in collaboration with the TSA + HotDocs.	Toronto, Ontario
<b>2012</b>	<b>PARK(ing) DAY – Public Art Competition</b> COLLABORATOR Collaboration in a public art competition in Port Credit, for a unique piece of street art.	Toronto, Ontario
<b>2009</b>	<b>Seminar, “Critical Theory,” Carleton University</b> INVITED LECTURER, GRADUATE SEMINAR Lecture surrounding the role of research and theory in the context of practice.	Ottawa, Ontario
<b>2008</b>	<b>AGENCY – University of Sheffield School of Architecture</b> INVITED LECTURER, INTERNATIONAL CONFERENCE Lecture presenting the essay <i>The Radical Potential of Architecture</i> .	Sheffield, England
	<b>Montreal Symphony Hall Competition</b> COLLABORATOR Collaboration on the development of the competition-winning entry for the Montreal Symphony Hall, developing plans, elevations and a 3D model.	Toronto, Ontario
<b>2007</b>	<b>Twenty + Change</b> COLLABORATOR Collaborator on the development and implementation of the bi-annual exhibit, including public relations and web design.	Toronto, Ontario
	<b>School of Architecture, Carleton University</b> GUEST CRITIC, DESIGN STUDIO An invited critic in Studio 1 & 2 Critiques, between 2004-2007.	Ottawa, Ontario
<b>2006</b>	<b>2006 AHRA Conference</b> INVITED LECTURER, INTERNATIONAL CONFERENCE Presentation of a paper before an international group of peers in the AHRA.	Edinburgh, Scotland
<b>2005</b>	<b>School of Architecture, Carleton University</b> DESIGNER - IGNITION DESIGN CHARRETTE Yearly participation in a student design charrette, Ignition, held by CASSA throughout Canadian Schools of Architecture.	Ottawa, Ontario
<b>2004</b>	<b>The Ottawa Citizen and The Carleton School of Architecture</b> DESIGNER - STUDENT DESIGN CHARRETTE Participation in a student design charrette, for an alternate design of the LeBreton Flats.	Ottawa, Ontario
<b>2003</b>	<b>Canadian Centre for Architecture</b> DESIGN CHARRETTE FOR YOUNG DESIGNERS Intensive and creative design of a <i>New Belvedere for Montreal</i> over 3 days.	Montreal, Québec
	<b>ICArch</b> INTERNATIONAL DESIGN COMPETITION Generation of a design and competition panel for a <i>House for Andrei Tarkovski</i> .	Chicago, Illinois

## REFERENCES

References are available upon request.