

Thomas NEMESKERI

Architect OAA, M.ARCH., B.ARCH.S., MRAIC

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ACADEMIC

2004-2006

Master of Architecture

School of Architecture, Carleton University

Thesis Committee: Dr. Marco Frascari, Dr. Kelly Crossman, Dr. Thomas Mical, Dr. Annette Homann

Academic semester in LA, with
C. Genik, Daly Genik Arch., LA

1999-2004

Bachelor of Architectural Studies

School of Architecture, Carleton University

With Distinction

PROFESSIONAL

2016

>PRESENT

RAW Architects + Designers

ARCHITECT

Project manager, involving the pursuit, programming, construction documentation and detailing of institutional and mixed-use buildings.

Toronto, Ontario

2013

>2016

Kearns Mancini Architects

ARCHITECT

Project manager, involving the pursuit, programming, detailing and construction administration of institutional and commercial buildings.

Toronto, Ontario

2010

>2013

Hariri Pontarini Architects

INTERN ARCHITECT

Designer at the distinguished architectural firm; cooperating in project conception, planning, and co-ordination phases for 2-6 St-Thomas, as well as design-development through to construction administration of a large-scale multi-use building in Regent Park.

Toronto, Ontario

2008

>2010

Diamond + Schmitt Architects Incorporated

INTERN ARCHITECT

Designer, involving detailing and designing institutional and assembly buildings, including envelope-detailing for a student-centre at the University of Toronto and participation with Jack Diamond on the winning entry for the Montreal Symphony Hall competition.

Toronto, Ontario

2006

>2007

superkül inc | architect

INTERN ARCHITECT

Designer, involving project co-ordination, site observation, design development, construction document production, office management, design and implementation of Twenty + Change.

Toronto, Ontario

2004

>2005

Martin Conboy Design

DESIGNER

Designer at the distinguished architectural lighting firm; cooperating on the Portrait Gallery (Teepie), Vaughan City Hall (KPMB) and the Country Day School (DSAI).

Ottawa, Ontario

PUBLICATION HISTORY

2016

OnSite Review

Publication of an article titled *On Writing (about Architecture)*.

OnSite Review, Calgary
(35 Pages)

2014

Canadian Architect

Publication of an article titled *Places of Remembrance*.

Canadian Architect, Toronto
(37 Pages)

2010

AGENCY: Working with Uncertain Architectures

AUTHORED BOOK CHAPTER

Publication of a chapter titled *The Radical Potential of Architecture*.

Routledge: NY, London
(177 Pages)

2007

Autistic Culture - The Architectural Therapy

M.ARCH THESIS

National Archives, Canada
(135 pages)

EXHIBITED WORK

2012

Come Up To My Room, Gladstone Hotel

STAMP-BOT, INTERACTIVE INSTALLATION

Toronto, Ontario
OAC Grant Awarded

2004

Museum of Science and Technology

DESIGN FOR A NEW MUSEUM

Ottawa, Ontario

2003

Canadian Centre for Architecture

DESIGN CHARRETTE FOR YOUNG DESIGNERS

Montreal, Québec

SKILLS

2D+3D Modelling:
Graphic Design:

Revit, 3DStudio Max, Maya, Rhino, Sketch-Up, Form-Z, AutoCAD.
Adobe Photoshop, Illustrator, InDesign, After Effects, Dreamweaver.

MEMBERSHIPS

OAA:	Architect with the Ontario Association of Architects.
RAIC:	Member of the Royal Architectural Institute of Canada.
CaGBC:	Member of the Canada Green Building Council.
AHRA:	Member of the Architectural Humanities Research Association.

COLLABORATIONS + LECTURES

2013 >2015	Invited Studio Critic Invited Studio Critic at the University of Toronto, OCAD-U and Ryerson University.	Toronto, Ontario
2013 >2014	Oppositions: Architecture on Film CO-DEVELOPER + MODERATOR Co-founder and developer of the film series, in collaboration with the TSA + HotDocs.	Toronto, Ontario
2012	PARK(ing) DAY – Public Art Competition COLLABORATOR Collaboration in a public art competition in Port Credit, for a unique piece of street art.	Toronto, Ontario
2009	Seminar, “Critical Theory,” Carleton University INVITED LECTURER, GRADUATE SEMINAR Lecture surrounding the role of research and theory in the context of practice.	Ottawa, Ontario
2008	AGENCY – University of Sheffield School of Architecture INVITED LECTURER, INTERNATIONAL CONFERENCE Lecture presenting the essay <i>The Radical Potential of Architecture</i> .	Sheffield, England
	Montreal Symphony Hall Competition COLLABORATOR Collaboration on the development of the competition-winning entry for the Montreal Symphony Hall, developing plans, elevations and a 3D model.	Toronto, Ontario
2007	Twenty + Change COLLABORATOR Collaborator on the development and implementation of the bi-annual exhibit, including public relations and web design.	Toronto, Ontario
	School of Architecture, Carleton University GUEST CRITIC, DESIGN STUDIO An invited critic in Studio 1 & 2 Critiques, between 2004-2007.	Ottawa, Ontario
2006	2006 AHRA Conference INVITED LECTURER, INTERNATIONAL CONFERENCE Presentation of a paper before an international group of peers in the AHRA.	Edinburgh, Scotland
2005	School of Architecture, Carleton University DESIGNER - IGNITION DESIGN CHARRETTE Yearly participation in a student design charrette, Ignition, held by CASSA throughout Canadian Schools of Architecture.	Ottawa, Ontario
2004	The Ottawa Citizen and The Carleton School of Architecture DESIGNER - STUDENT DESIGN CHARRETTE Participation in a student design charrette, for an alternate design of the LeBreton Flats.	Ottawa, Ontario
2003	Canadian Centre for Architecture DESIGN CHARRETTE FOR YOUNG DESIGNERS Intensive and creative design of a <i>New Belvedere for Montreal</i> over 3 days.	Montreal, Québec
	ICArch INTERNATIONAL DESIGN COMPETITION Generation of a design and competition panel for a <i>House for Andrei Tarkovski</i> .	Chicago, Illinois

REFERENCES

Michael Conway,
B.Arch. (Carleton), OAA
Associate, Hariri Pontarini Architects
tel. +1 416 929 4901
e-mail. mconway@hp-arch.com

Jon Soules,
B.Arch. (Waterloo), OAA, Principal,
Diamond + Schmitt Architects Inc.
tel. +1 416 862 8800
e-mail. jsoules@dsai.ca

Meg Graham,
B.E.S., B.Arch, M.DesS. (Harvard).
Principal, superkül inc | architect
tel. +1 416 596 0700
e-mail. meg@superkul.ca

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Martin ConboyDesign
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e-mail.principal@mclcd.ca