

Thomas NEMESKERI

Architect OAA, M.ARCH., B.ARCH.S., MRAIC

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ACADEMIC

2004-2006

Master of Architecture

School of Architecture, Carleton University

Thesis Committee: Dr. Marco Frascari, Dr. Kelly Crossman, Dr. Thomas Mical, Dr. Annette Homann

Academic semester in LA, with
C. Genik, Daly Genik Arch., LA

1999-2004

Bachelor of Architectural Studies

School of Architecture, Carleton University

With Distinction

PROFESSIONAL

2016

>PRESENT

RAW Architecture + Design

ARCHITECT

Project manager, involving the pursuit, programming, construction documentation and detailing of institutional and mixed-use buildings.

Toronto, Ontario

2013

>2016

Kearns Mancini Architects

ARCHITECT

Project manager, involving the pursuit, programming, detailing and construction administration of institutional and commercial buildings.

Toronto, Ontario

2010

>2013

Hariri Pontarini Architects

INTERN ARCHITECT

Designer at the distinguished architectural firm; cooperating in project conception, planning, and co-ordination phases for 2-6 St-Thomas, as well as design-development through to construction administration of a large-scale multi-use building in Regent Park.

Toronto, Ontario

2008

>2010

Diamond + Schmitt Architects Incorporated

INTERN ARCHITECT

Designer, involving detailing and designing institutional and assembly buildings, including envelope-detailing for a student-centre at the University of Toronto and participation with Jack Diamond on the winning entry for the Montreal Symphony Hall competition.

Toronto, Ontario

2006

>2007

superkül inc | architect

INTERN ARCHITECT

Designer, involving project co-ordination, site observation, design development, construction document production, office management, design and implementation of Twenty + Change.

Toronto, Ontario

2004

>2005

Martin Conboy Design

DESIGNER

Designer at the distinguished architectural lighting firm; cooperating on the Portrait Gallery (Teepie), Vaughan City Hall (KPMB) and the Country Day School (DSAI).

Ottawa, Ontario

PUBLICATION HISTORY

2016

OnSite Review

Publication of an article titled *On Writing (about Architecture)*.

OnSite Review, Calgary
(35 Pages)

2014

Canadian Architect

Publication of an article titled *Places of Remembrance*.

Canadian Architect, Toronto
(37 Pages)

2010

AGENCY: Working with Uncertain Architectures

AUTHORED BOOK CHAPTER

Publication of a chapter titled *The Radical Potential of Architecture*.

Routledge: NY, London
(177 Pages)

2007

Autistic Culture - The Architectural Therapy

M.ARCH THESIS

National Archives, Canada
(135 pages)

EXHIBITED WORK

2012

Come Up To My Room, Gladstone Hotel

STAMP-BOT, INTERACTIVE INSTALLATION

Toronto, Ontario
OAC Grant Awarded

2004

Museum of Science and Technology

DESIGN FOR A NEW MUSEUM

Ottawa, Ontario

2003

Canadian Centre for Architecture

DESIGN CHARRETTE FOR YOUNG DESIGNERS

Montreal, Québec

SKILLS

2D+3D Modelling:
Graphic Design:

Revit, 3DStudio Max, Maya, Rhino, Sketch-Up, Form-Z, AutoCAD.
Adobe Photoshop, Illustrator, InDesign, After Effects, Dreamweaver.

MEMBERSHIPS

OAA: Architect with the Ontario Association of Architects.
RAIC: Member of the Royal Architectural Institute of Canada.
CaGBC: Member of the Canada Green Building Council.
AHRA: Member of the Architectural Humanities Research Association.

COLLABORATIONS + LECTURES

2013 **Invited Studio Critic** Toronto, Ontario
>2018 Studio Critic at the University of Toronto, OCAD-U, Laurentian and Ryerson University.

2013 **Oppositions: Architecture on Film** Toronto, Ontario
>2014 **CO-DEVELOPER + MODERATOR**
Co-founder and developer of the film series, in collaboration with the TSA + HotDocs.

2012 **PARK(ing) DAY – Public Art Competition** Toronto, Ontario
COLLABORATOR
Collaboration in a public art competition in Port Credit, for a unique piece of street art.

2009 **Seminar, “Critical Theory,” Carleton University** Ottawa, Ontario
INVITED LECTURER, GRADUATE SEMINAR
Lecture surrounding the role of research and theory in the context of practice.

2008 **AGENCY – University of Sheffield School of Architecture** Sheffield, England
INVITED LECTURER, INTERNATIONAL CONFERENCE
Lecture presenting the essay *The Radical Potential of Architecture*.

Montreal Symphony Hall Competition Toronto, Ontario
COLLABORATOR
Collaboration on the development of the competition-winning entry for the Montreal Symphony Hall, developing plans, elevations and a 3D model.

2007 **Twenty + Change** Toronto, Ontario
COLLABORATOR
Collaborator on the development and implementation of the bi-annual exhibit, including public relations and web design.

School of Architecture, Carleton University Ottawa, Ontario
GUEST CRITIC, DESIGN STUDIO
An invited critic in Studio 1 & 2 Critiques, between 2004-2007.

2006 **2006 AHRA Conference** Edinburgh, Scotland
INVITED LECTURER, INTERNATIONAL CONFERENCE
Presentation of a paper before an international group of peers in the AHRA.

2005 **School of Architecture, Carleton University** Ottawa, Ontario
DESIGNER - IGNITION DESIGN CHARRETTE
Yearly participation in a student design charrette, Ignition, held by CASSA throughout Canadian Schools of Architecture.

2004 **The Ottawa Citizen and The Carleton School of Architecture** Ottawa, Ontario
DESIGNER - STUDENT DESIGN CHARRETTE
Participation in a student design charrette, for an alternate design of the LeBreton Flats.

2003 **Canadian Centre for Architecture** Montreal, Québec
DESIGN CHARRETTE FOR YOUNG DESIGNERS
Intensive and creative design of a *New Belvedere for Montreal* over 3 days.

ICArch Chicago, Illinois
INTERNATIONAL DESIGN COMPETITION
Generation of a design and competition panel for a *House for Andrei Tarkovski*.

REFERENCES

Michael Conway,
B.Arch. (Carleton), OAA
Associate, Hariri Pontarini Architects
tel. +1 416 929 4901
e-mail. mconway@hp-arch.com

Jon Soules,
B.Arch. (Waterloo), OAA, Principal,
Diamond + Schmitt Architects Inc.
tel. +1 416 862 8800
e-mail. jsoules@dsai.ca

Kelly Crossman,
Professor, PhD (Edinburgh), MA.
Carleton University
School of Architecture
e-mail. aiandideas@gmail.com

Martin Conboy,
Principal,
Martin Conboy Design
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e-mail.principal@mclcd.ca